

ROMANTIC SECRETS

**FREE PRIZES! see inside**

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COMICS  
CODE



AUTHORITY

A Charles  
Publication  
DECEMBER

# ROMANTIC SECRETS

"WE HARDLY KNEW EACH OTHER BUT  
WE FELL IN LOVE...AS SOON AS THE  
WEDDING WAS OVER HE TOOK ME TO  
HIS YACHT...WAS I TO BE A WIFE...  
OR THE

**Captain's Mate**



**"Unsure Of  
Himself"**

**"Below My  
Standards"**

**Plus Other Stories Of Thrilling Love!**



## The image features a dense background collage of vintage comic book covers. Titles visible include "Supermouse", "JETTA", "MYSTERY COMICS", "FANTASTIC TALES", "COSMO CAT", "STARTLING COMICS", "STRANGE MYSTERIES", "DARING ADVENTURES", "FAMOUS FUNNIES", "HILARIOUS RAUCOUS", "TEEN-AGE SWEETHEART OF THE 21st CENTURY", "DUCK", "EERIE", "EXCITING COMICS", "CASPER CAT", "BARNYARD COMICS", and "STRANGE WORLDS". The covers depict various genres such as superhero action, mystery, horror, and humor. Overlaid on this collage is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font with a slight drop shadow effect.





## CHARLTON COMICS GIVE YOU MORE!

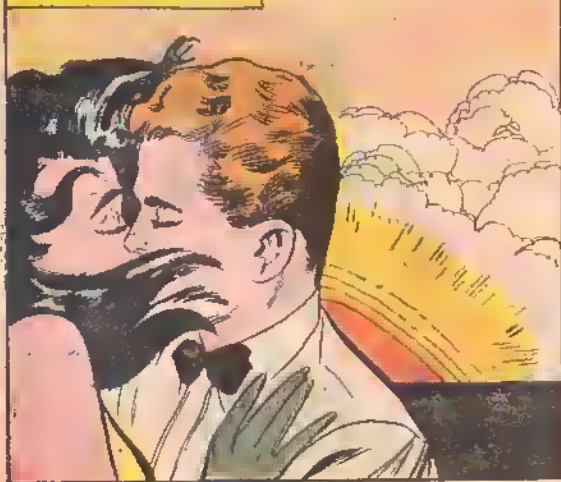
IT WAS OVER... WE'D GOTTEN THE LICENSE WHILE I WAS STILL IN A CLOUD OF ROMANCE... THE WAITING PERIOD WAS CROWDED WITH PARTIES THROWN BY RED'S NUMBERLESS FRIENDS... AND THE MARRIAGE SEEMED TO BE PART OF THE SAME HAZY, WONDERFUL DREAM...

# The CAPTAIN'S MATE



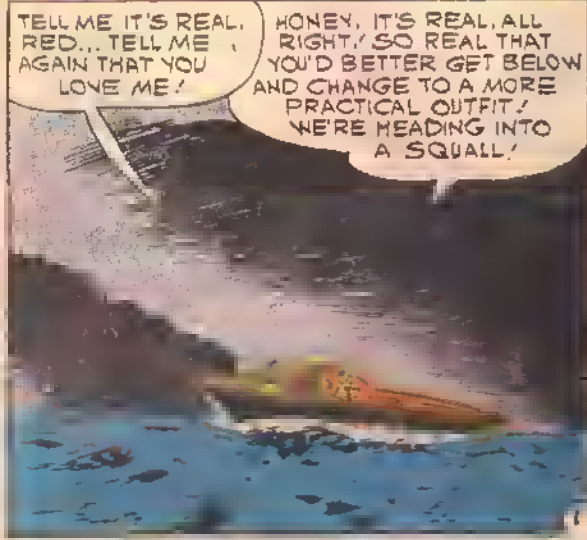
5875

... A WONDERFULLY REAL DREAM AS RED'S LIPS MET MINE...



TELL ME IT'S REAL, RED... TELL ME AGAIN THAT YOU LOVE ME!

HONEY, IT'S REAL, ALL RIGHT, SO REAL THAT YOU'D BETTER GET BELOW AND CHANGE TO A MORE PRACTICAL OUTFIT! WE'RE HEADING INTO A SQUALL!



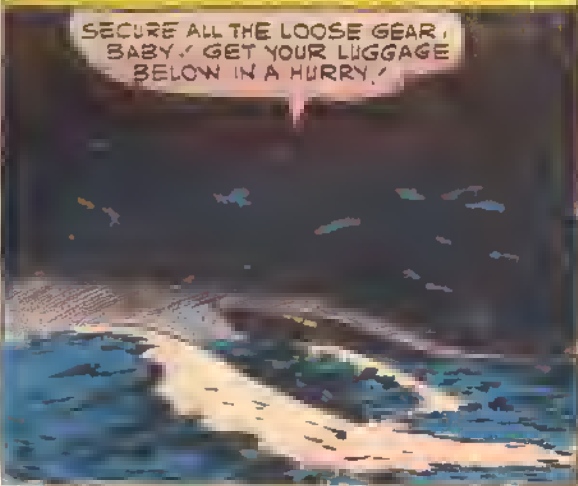


## ROMANTIC SECRETS

THREE WEEKS AGO, I DIDN'T EVEN KNOW RED COCHRAN! NOW... I'M MRS. RED COCHRAN! AND HAPPIER THAN I KNEW ANYONE COULD BE!



I FELT THE BOAT HEEL AS RED HEADED INTO THE RAIN SQUALL AND RAN UPON DECK...



SECURE ALL THE LOOSE GEAR, BABY! GET YOUR LUGGAGE BELOW IN A HURRY!

GET A MOVE ON... DON'T JUST STAND THERE!!



YOU'LL LOSE ALL YOUR THINGS IF YOU DON'T STOW THEM! MOVE!

DON'T YOU YELL AT ME, RED COCHRAN! WHO DO YOU THINK YOU ARE?



RED LASHED THE WHEEL, THEN...

I'M YOUR HUSBAND... AND YOUR CAPTAIN RIGHT NOW!



STAY PUT TILL I TELL YOU TO COME UP ON DECK!



# CHARLTON COMICS GIVE YOU MORE!

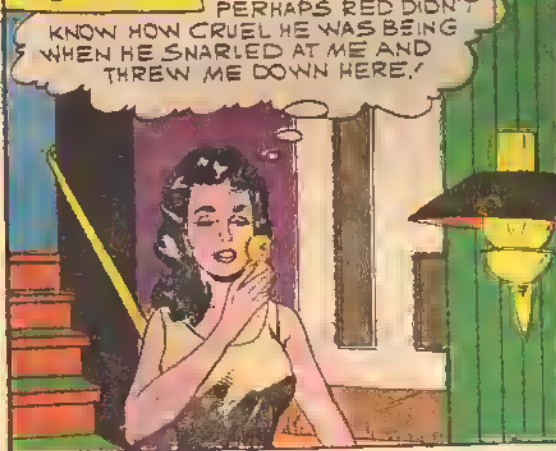
I WAS MISERABLE -- WONDERING HOW I COULD HAVE MARRIED SUCH A MONSTER, AND I WAS SEA-SICK FOR THE FIRST TIME IN MY LIFE...



I'VE MADE A MISTAKE... RED DOESN'T LOVE ME... HE COULDN'T AND YELL AT ME THE WAY HE DID! BUT I'LL STICK TO MY BARGAIN... I'LL TRY TO BE A GOOD WIFE ANYHOW!



THE LINE SQUALL LASTED A HALF HOUR -- THE LONGEST THIRTY MINUTES IN MY LIFE! AND, WITH CALMER WATER, MY MENTAL TURMOIL EASED TOO...



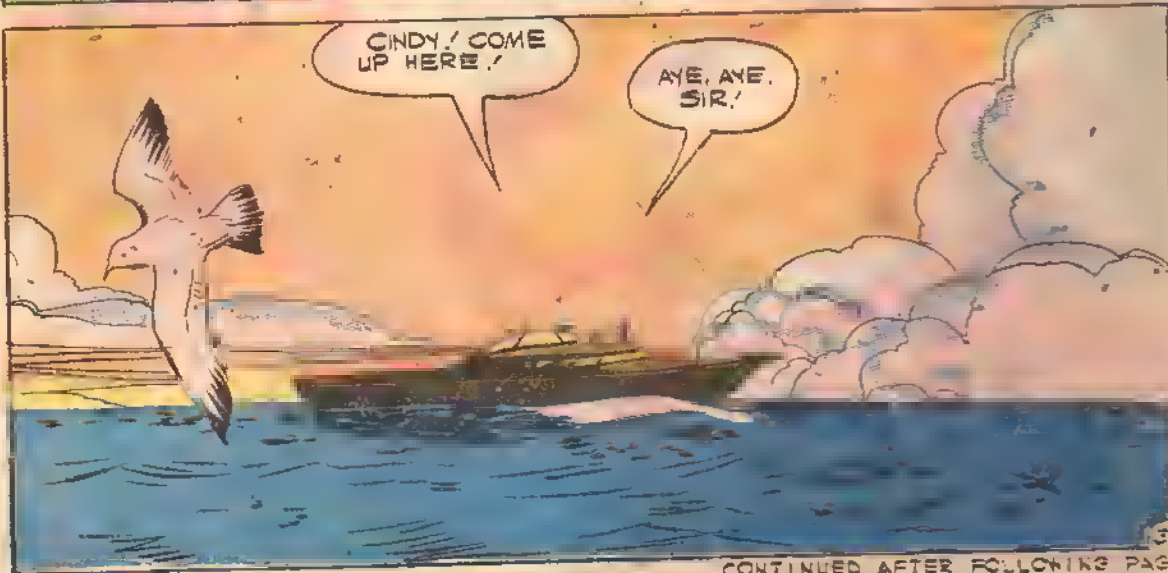
PERHAPS RED DIDN'T KNOW HOW CRUEL HE WAS BEING WHEN HE SNARLED AT ME AND THREW ME DOWN HERE!

IT LOOKS AS THOUGH OUR HONEYMOON IS OVER BEFORE IT STARTS!



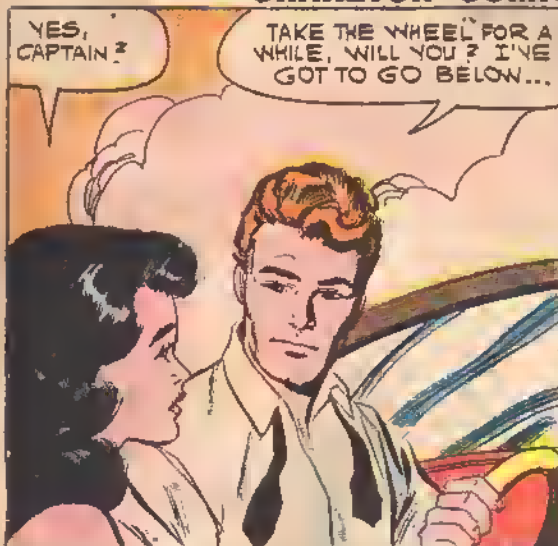
CINDY! COME UP HERE!

AYE, AYE, SIR!



CONTINUED AFTER FOLLOWING PAGE

## CHARLTON COMICS GIVE YOU MORE!





## ROMANTIC SECRETS

SUDDENLY, I DISCOVERED THE BEAUTY OF THE NIGHT... AND I REDISCOVERED THE DEPTH OF MY LOVE FOR MY HUSBAND OF A FEW HOURS...

I HAD TO DO WHAT I DID, DARLING! IT WAS DANGEROUS FOR YOU TO BE ON DECK!

I KNOW, RED, AND I WAS GETTING HYSTERIC! YOU WERE RIGHT...



WE'VE GOT SO MUCH TO LEARN ABOUT EACH OTHER, BELOVED! I'LL LEARN TO BE A BETTER SAILOR... I'LL BE A REAL HELP TO YOU...

YOU WON'T HAVE TIME THIS YEAR, SUGAR...



THIS FISHING BOAT IS JUST A PROFITABLE HOBBY FOR ME, HONEY! I'M A REAL ESTATE AGENT... DAD AND I ARE PARTNERS... FROM MARCH THROUGH SEPTEMBER IN THE CATSKILLS IN NEW YORK...



OH, RED... AND I WAS GOING TO SHARE A ROMANTIC LIFE OF POVERTY WITH YOU!



WE'LL BE PRETTY WELL FIXED, HONEY... UNLESS YOU WANT ME TO QUIT REAL ESTATE AND RUN THIS BOAT ALL YEAR! THEN YOU WILL STARVE!

WHATEVER YOU SAY, MY CAPTAIN! YOU GIVE THE ORDERS... I'LL OBEY!



END



# TOO SHY

MATT, WASN'T SHY ON THE FOOTBALL FIELD... IN THE CLASSROOMS WHERE HE EXCELLED... OR WITH OTHER GIRLS! BUT WITH ME HE WAS...

MATT, WE GRADUATE IN A FEW WEEKS! AND YOU AND I HAVE KEPT COMPANY FOR THE LAST TWO YEARS!

YEP!

MATT, DON'T YOU... OH, WHAT'S THE USE! GOOD NIGHT, MATT!

WAIT, MARIE!

DORMITORY

I... BOUGHT THIS FOR YOU! DON'T GET MAD!

A GIFT? FOR ME?

OH, MATT, IT'S BEAUTIFUL!

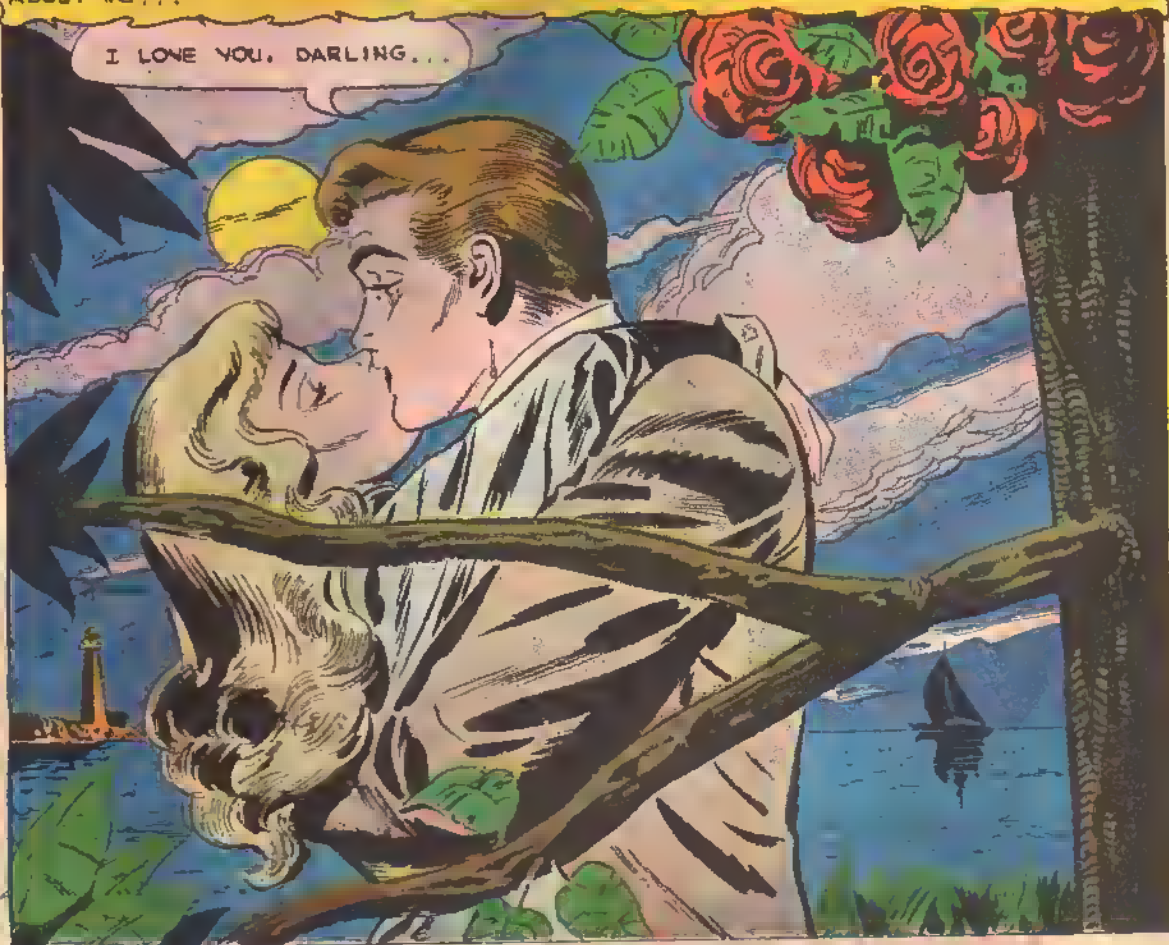
THE BRACELET IS SUPPOSED TO HAVE MY NAME AND YOUR NAME ON IT. I'LL GET THEM TOMORROW. THIS IS THE ONLY WAY I KNEW TO TELL YOU, MARIE... I LOVE YOU!

# ROMANTIC SECRETS

# UNSURE OF HIMSELF

JIM COULD NEVER MAKE HIS MIND UP ABOUT ANYTHING EXCEPT THE WAY HE FELT ABOUT ME...

I LOVE YOU, DARLING...

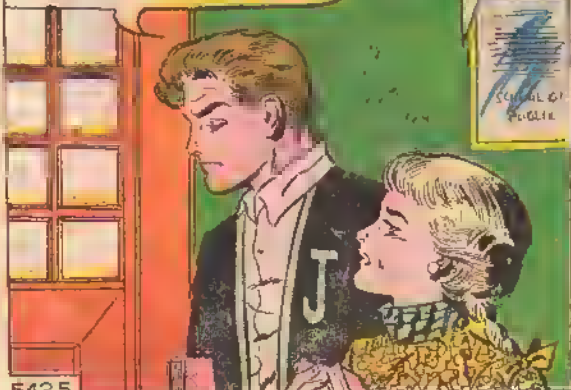


HE'D ALWAYS BEEN PATHETICALLY UNCERTAIN...

I CAN'T MAKE UP MY MIND WHAT I WANT TO DO WITH MY LIFE... I DON'T KNOW WHAT COURSES TO TAKE!

TAKE THE COLLEGE PREPARATORY COURSE JIM!

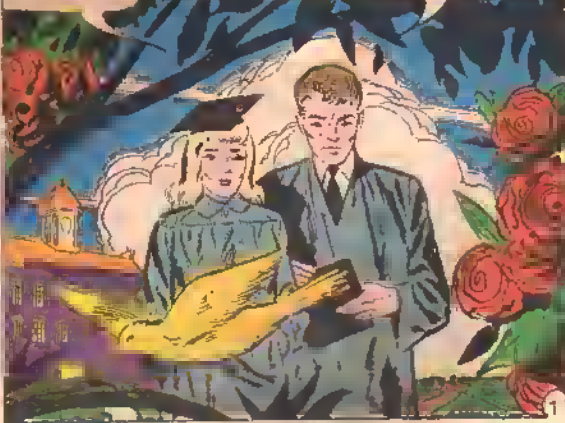
SCHOOL OF PUBLIC



AFTER GRADUATION, JIM WAS STILL UNSURE OF THINGS...

ARE YOU GOING TO COLLEGE, JIM?

I DON'T KNOW... I WISH I COULD MAKE UP MY MIND...





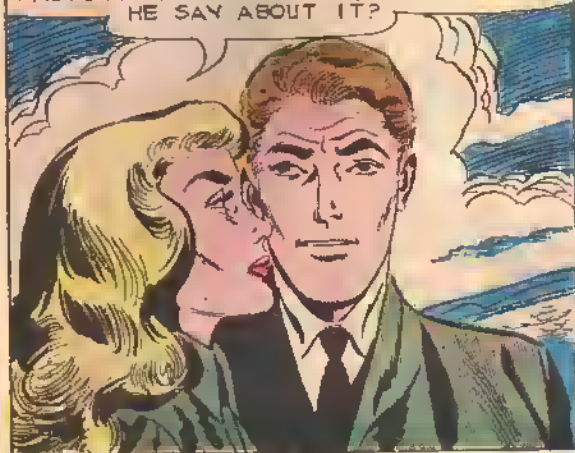
# CHARLTON COMICS GIVE YOU MORE!

JIM, YOU JUST CAN'T GO THROUGH LIFE BEING SO UNCERTAIN...

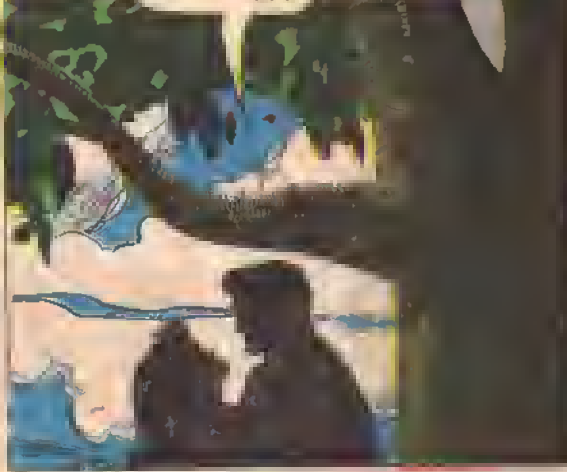
THAT'S ONE REASON I LOVE YOU SO MUCH, ROSE... YOU HELP ME MAKE UP MY MIND...



HOW CAN I ADVISE YOU ABOUT AN IMPORTANT THING LIKE COLLEGE? BESIDES YOUR FATHER WOULD TAKE YOU INTO HIS FACTORY IF YOU WANTED... WHAT DOES HE SAY ABOUT IT?



DAD WANTS ME TO GO TO WORK ALL RIGHT AND I LIKE THE BUSINESS WORLD...



LOOK, JIM YOU HAVE TO START MAKING YOUR OWN DECISIONS SOONER OR LATER... WE'VE TALKED ABOUT GETTING MARRIED... DO I HAVE TO MAKE THAT DECISION, TOO?

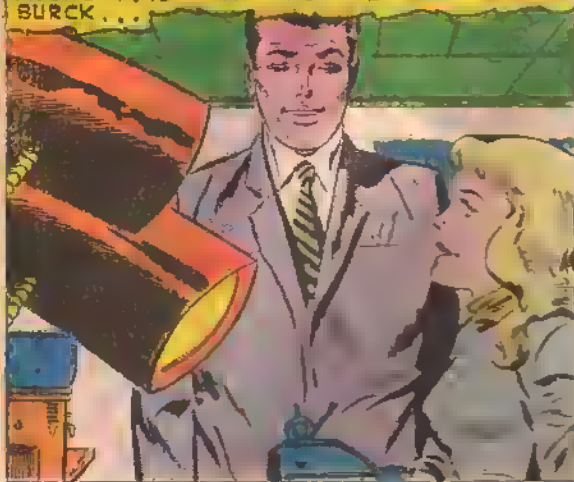


I GUESS I HAVE TO THINK EVERYTHING OVER, ROSE...

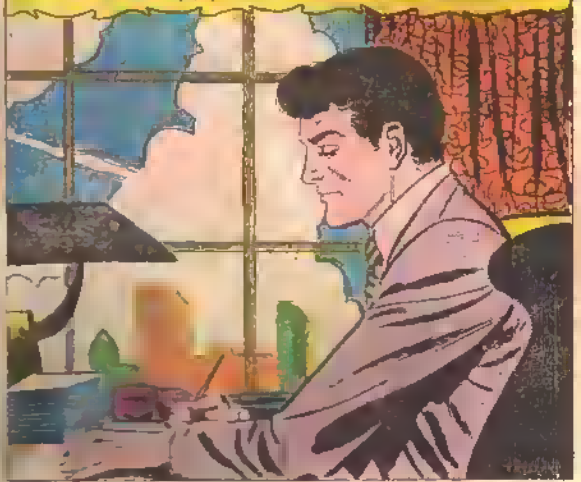


## ROMANTIC SECRETS

WHILE JIM WAS STILL DOING NOTHING, I GOT A GOOD JOB IN AN ADVERTISING AGENCY... IT WAS THERE I MET FRED BURCK...



FRED WAS A RISING YOUNG EXECUTIVE... THE TYPE WHO MADE DECISIONS AND QUICK ONES...



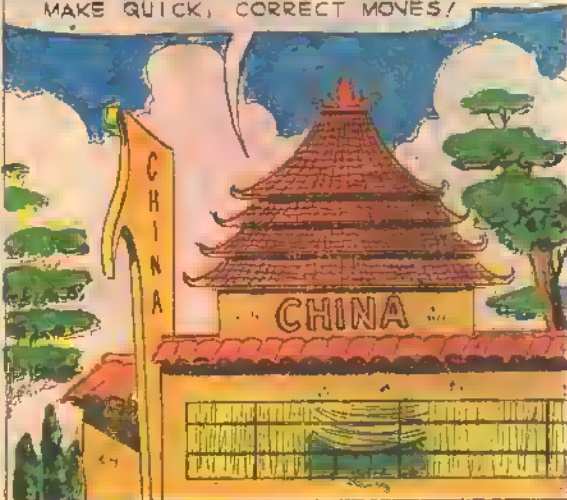
HE ASKED ME TO LUNCH ONE DAY AND WE TALKED ABOUT CAREERS!

YES, ROSE, I HAVE TO MAKE THE RIGHT DECISIONS IN MY WORK. CAREER IS A VERY COMPETITIVE BUSINESS!

DO NOT DEPEND ON OTHER PEOPLE'S ADVICE!



TO DEPEND ON OTHERS' ADVICE IS A SIGN OF WEAKNESS! I HAD TO LEARN TO MAKE QUICK, CORRECT MOVES!



HOW DIFFERENT FRED WAS FROM JIM! I WISHED JIM HAD SOME OF HIS CONFIDENCE!





# CHARLTON COMICS GIVE YOU MORE!

I WAS GLAD WHEN JIM FINALLY STARTED IN HIS FATHER'S FACTORY... BUT HE WAS STILL FUMBLING AND VAGUE...

YOU MUST GIVE YOURSELF MORE TIME! YOU'LL FEEL MORE CONFIDENT WHEN YOU LEARN YOUR DUTIES BETTER...



VAGUE YOU'RE RIGHT... YOU'RE ALWAYS RIGHT... ROSE...



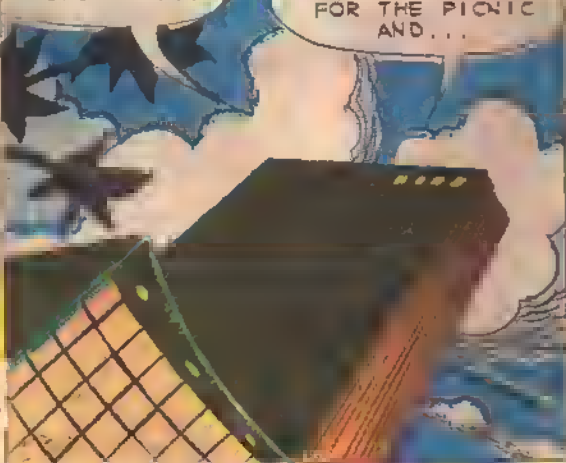
AT WORK THE NEXT DAY, FRED WANTED

TO SETTLE... I HAVE... ALL... TO... SETTLED! WE'RE GOING ON A PICNIC TOMORROW... SATURDAY...



I HAVE A DATE WITH SOMEONE TOMORROW...

OH, BREAK IT! I'VE MADE ALL THE ARRANGEMENTS FOR THE PICNIC AND...



I CAN'T BREAK A DATE, FRED... YOU NEVER CONSULTED ME ON IT ANYWAY...

WELL, ALL RIGHT...NICE TRY...



I SUDDENLY REALIZED FRED WAS TOO DIFFERENT FROM JIM! FRED WAS SO SURE OF HIMSELF HE EXPECTED EVERYONE TO SEE THINGS AS HE DID...



## ROMANTIC SECRETS

WHEN I SAW JIM AGAIN HE WAS HAPPIER AND MORE RELAXED...

DARLING, I'M BEGINNING TO LIKE MY JOB... I THINK DAD IS PLEASED AT HOW I'VE TAKEN HOLD!

I KNOW NOW WHAT I WANT TO DO, BUT I THINK IT'S ONLY FAIR TO CONSULT YOU FROM TIME TO TIME...

NEVER STOP DISCUSSING THINGS WITH ME...

ROSE, LET'S GET MARRIED VERY SOON!

YOU HAVE CHANGED, DARLING!

JIM, DON'T CHANGE TOO MUCH... REMEMBER I FELL IN LOVE WITH YOU THE WAY YOU WERE!

HUSH, SWEET-HEART--DON'T TALK!

END



# ROMANTIC SECRETS

LIKE MANY YOUNG NEWLY-  
WEDS, FRED AND I FOUND  
WE STILL HAD A LOT TO  
LEARN ABOUT EACH OTHER  
--AND NOT ALL OF IT  
WAS GOOD!

# BELOW MY STANDARDS

MY MARRIAGE IS A  
FAILURE! WHAT A  
MISTAKE I'VE MADE!



5640

WHEN I FIRST MET FRED PARKER HE  
WAS JUST ANOTHER PHOTOGRAPHER HIRED  
TO TAKE PICTURES OF THE GUESTS AT  
A PARTY MOTHER GAVE FOR ME...



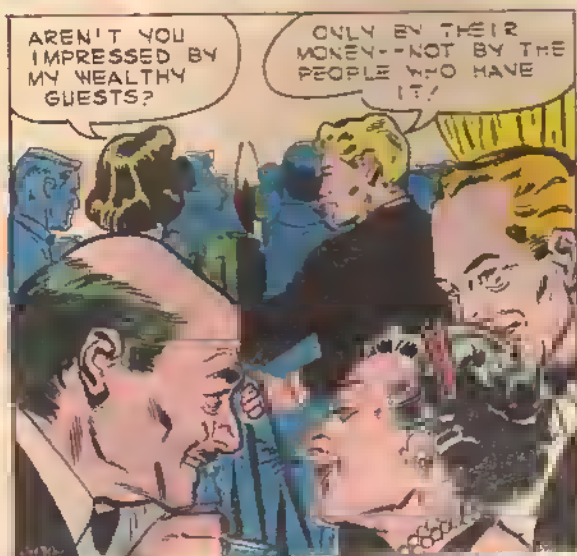
'YOU'RE A NEW  
ONE FROM THE  
JOURNAL?

YES, I'M A PHOTOG-  
RAPHER... NOW WILL  
YOU STAND WITH  
ONE OF YOUR FRIENDS  
AND I'LL GET YOUR  
PICTURE...

I'LL POSE  
WITH COUNT  
DIVANO...



# CHARLTON COMICS GIVE YOU MORE!





## ROMANTIC SECRETS

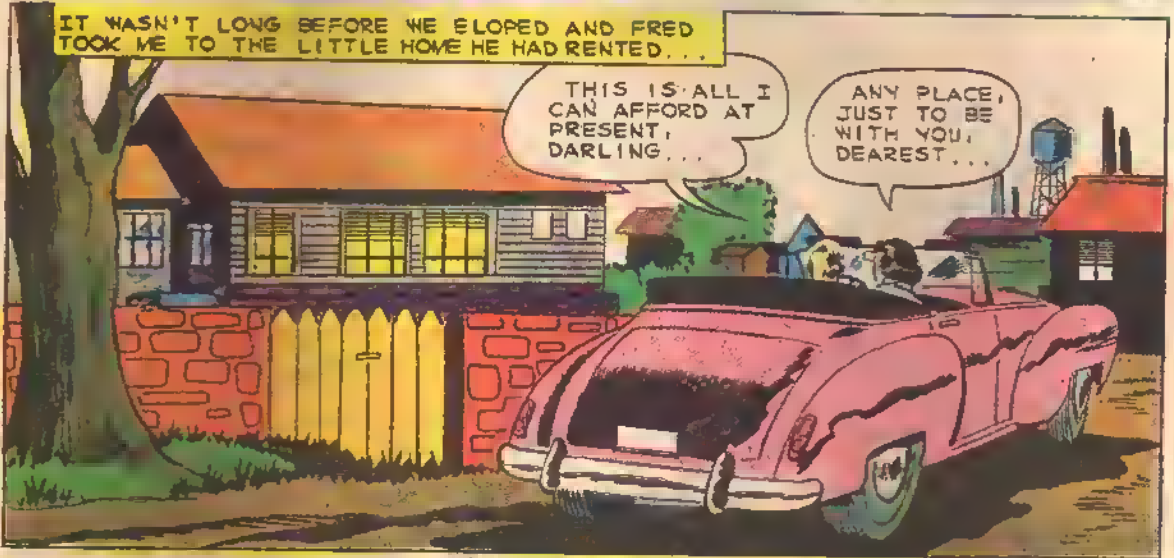
AT THE PARTY THE NEXT NIGHT, FRED AND I BECAME MUCH BETTER ACQUAINTED!



SOON WE WERE DATING! MY SO-CALLED FRIENDS DISAPPROVED BUT I DIDN'T CARE BECAUSE FRED AND I FELL IN LOVE!



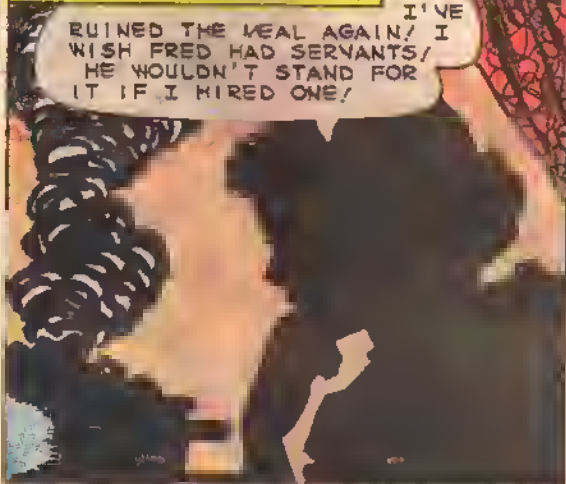
IT WASN'T LONG BEFORE WE ELOPED AND FRED TOOK ME TO THE LITTLE HOME HE HAD RENTED...



THIS IS ALL I CAN AFFORD AT PRESENT, DARLING...

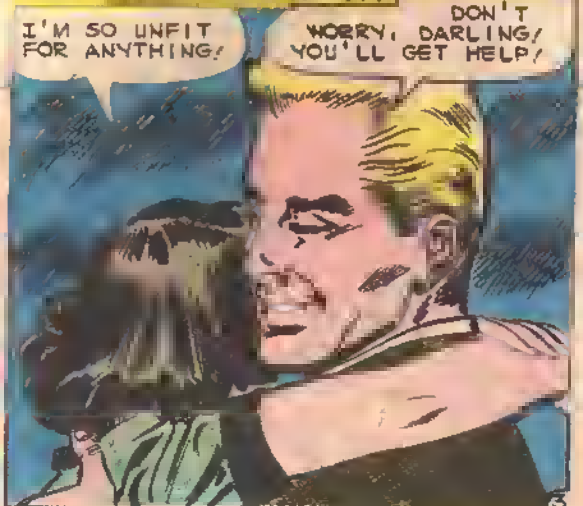
ANY PLACE, JUST TO BE WITH YOU, DEAREST...

IT DIDN'T TAKE LONG FOR ME TO REALIZE I WAS QUITE UNPREPARED FOR MY DUTIES AS A HOUSEWIFE!



I'VE RUINED THE MEAL AGAIN! I WISH FRED HAD SERVANTS! HE WOULDN'T STAND FOR IT IF I HIRED ONE!

BY THE TIME FRED CAME HOME FROM WORK, I WAS IN TEARS...



I'M SO UNFIT FOR ANYTHING!

DON'T WORRY, DARLING! YOU'LL GET HELP!

# CHARLTON COMICS GIVE YOU MORE!

FRED HAD LIVED BEFORE IN THIS SECTION AND KNEW SEVERAL OF THE WOMEN, WIVES OF LABORERS...

THIS IS MRS. PEARSON WHO WILL HELP YOU GET STARTED, DEAR...

PLEASED TO MEET YOU...



NOW I WAS IN THE SOCIETY OF WOMEN WHO MY PEOPLE WOULDN'T RE- AS SERVANTS, AND I WAS CLERKED BY THEM!

NOW, COOKING IS EASY FIRST, LEARN TO COOK THE SIMPLE EASY



THE OTHER WOMEN SHOWED ME HOW TO SEW AND CLEAN HOUSE, AND BUY WITH CARE...



IT WASN'T LONG BEFORE I FOUND MYSELF DOING BETTER...



WHEN FRED RECEIVED AN INCREASE IN PAY, HE THOUGHT I'D WANT TO MOVE...

THESE PEOPLE ARE MY FRIENDS, FRED I WON'T LEAVE THEM NOW!



I'D LEARNED THE TRUE VALUES OF LIFE AND I NEVER CARED AGAIN FOR THE PHONY LIFE I HAD ONCE!



END



# TALK IT OVER

For five months you and Bill have gone out together. First it was just one date a week. Then it became two dates a week. Last month you began to see each other four times a week. There was what is known as an "understanding" between both of you. This week he takes you up to meet the "family". He doesn't need an excuse. Seems that once a month the relatives get together. They have some kind of a family group. So you will meet his mother, father, single sister, married sister, his four uncles, their wives, their children, a couple of first cousins and some other distant relatives.

In some families the "relative groups" are what the sociologist call "weak". Not much contact is maintained by the various members. Not even in time of trouble. In other families, the "relative groups" are very strong. When an important decision is to be made, they get together. They discuss all problems as though these affairs were their own personal problems. If the nephew is going to college, it becomes a family discussion. If one of the Uncles has a hard time in business and needs a loan, the family group get together.

It happens that Bill has a strong "relative group." They all want to see you. They are going to give you the "Once Over." In fact after you leave, there will be a big discussion about how they all like "Bill's Girl." Who knows what they will say behind your back? In fact you may never find out a lot of things.

Aunt Emma may feel that Bill is a bit too young to get married. Not that she has anything against you, but wouldn't it be better if Bill waited at least two years more? Then he would be earning more money. Uncle John wants to know more about you. Are you the kind of a girl that can live within a given family budget? Will you make heavy demands upon Bill for the various luxuries you might want? Can you cook? Aunt Cecila doesn't like the way you wear your hair. Somebody should tell you about it. In fact she has made up her mind. The only reason she doesn't mention it, is that something else takes place and she forgets. Then Aunt Frances has her two cents to add to the discussion.

What about the other girl that Bill went out with last year? Why did they break off? She compares you in detail to a girl called Helen. The total score seems to favor Helen and not you. In fact Aunt Frances is very much annoyed. She can't see what in the world Bill sees

in you. Bill's mother and father do not have a chance to put in their own opinions. The family group breaks up and everybody goes home.

It is very simple for you to say that you are marrying Bill — and not his family. Legally and morally this is true. Both in our law and ethics a woman shall cling to her husband as against the whole world. And the husband shall likewise do the same. That means in any scale of consideration the wife comes first, and the husband comes first.

Unfortunately it is much easier to say this than to put it into practice. We start with the assumption that normally you are a girl that is nice to people. Why? Because that's the way you are. But if Bill tells you to be "nice" to Uncle John because he is a very important person, that is sort of going to jar you. You want to be nice — because you are, and not because somebody is going to tell you to do so. Now you may be in for a shocker.

You know that Bill has a job as an assistant manager of a store and that he earns \$110.00 a week. The two of you can manage to live on his salary. Whether you will continue to work or not, hasn't as yet been decided. But you didn't know that he worked for his Uncle Lewis. You didn't meet Uncle Lewis because he was out of town on an important business deal.

This is something for you to ponder over and over in your mind. Your husband works for a relative. How secure is his job? Does it depend upon him being "nice" to the Uncle and the Uncle's wife? Can the other members of the family interfere and have their little something to say to Uncle Lewis about this job? We have a situation known in America: When the boss and his wife come to dinner. Of course you will be on your "best" and you want to make a good impression.

But with Uncle Lewis this situation can be entirely different. If he doesn't like you, what happens? If his wife doesn't like you, what happens? Does it mean also that you have to "cater" to them for the rest of your life? This is something you didn't plan on. For then your life and happiness may be bound up with the life and activities of Uncle Lewis. Believe me, it could even be worse. How would you feel if you discovered that your husband-to-be works for his father?

If the father and mother of Bill like you, this could look fine. But then again, does it mean that you will have to "cater" to them?

For some eleven years Ellen and Mike have been married. Ellen hasn't been very happy about the economic set-up because Mike has been working for his father. He finally left and took another job. This much I do know for I recently spoke to her: She feels much freer in what she can do and say in the presence of his parents.

At this point you may protest and say very simply that you are marrying Bill and not his family. Correct, but if you are all going to live within a visiting or commuting area, you will find a lot of problems arising. Of course, you and Bill may go to Hawaii or to Japan and be all by yourself. Then when you come back to the United States once every five years, it will be wonderful and thrilling to all be together again.

One problem that may arise can be concerned with the sister of Bill who married a very rich man and enjoys "showing off" at your expense. She may be like the sister of Jim, who remarked to Jim's wife: "Well, for what you can afford to spend, I guess it really isn't a bad buy." These remarks are what the women call "digs." If they arise, you have to be prepared to meet them and to reply intelligently and without any emotional outburst. On the other hand, the sister can take an entirely different method of still making her "digs."

Bob's sister happens to be a very big money earner. She is a famous fashion designer. Bob doesn't earn very much. The sister is always buying presents for Bob's house. This sort of chokes the wife. I guess it all depends upon how it is done. From what I gather the sister likes to play the role of the "big dame with the bankroll."

You and Bill get married and live in a small house in the suburbs. Then comes the big surprise. His sister, the single one, gets a job with a store in that little town. Should she waste

two and a half hours a day travelling to work? What about that spare room you have upstairs?

This can turn into a battle royal. You can be called the mean one and a lot of other names. Fundamentally, you and your husband have a right to live your own lives provided you don't interfere with others or do anything wrong. Well, what about the sister? If she comes to live with you, you will find you won't be yourself. At first she will be deeply appreciative, but after a while she will act as though it were coming to her. There isn't much you can do about this, because this is fundamentally human nature.

You see, in fiction, the story ends when the hero takes the girl in his arms, kisses her and tells her he wants to marry her. No more problems because after that on the bottom you find the word "End." But in real life, after you marry the guy, you two are going to have a lot of problems. You will notice I hardly mentioned the "mother-in-law" angle to our situation. This I am leaving for a future article. Because the attitude towards the mother-in-law has changed in the last quarter of a century.

Here is a good sound rule to follow: You and your husband should talk over alone situations when they arise. Do not permit anyone to surprise you! If they had the chaire to think it out, and talk it over, then surely you two should have the same right. Maybe the sister-in-law who comes right up to your front door with all her luggage to stay for a couple of years does surely deserve what happens to her in a good fiction story.

Recently a friend of ours remarked: "Why don't you tell the young married brides of all the troubles that begin when their husbands lend money to relatives?" To this, I answered, "Money seems tight today. Who has any to lend?"

— THE END —





CHARLTON COMICS GIVE YOU MORE!

# The PARTING

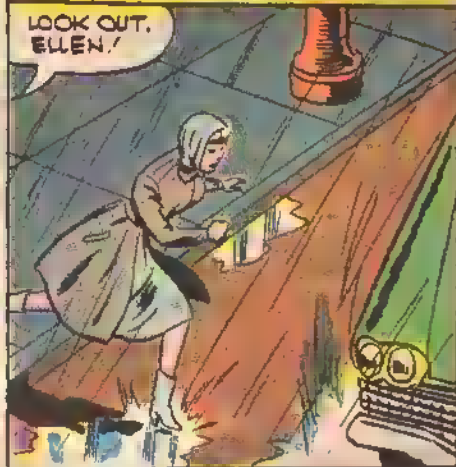
I GLARED AT HIM... I KNEW THE TRUTH ABOUT THE OTHER GIRL HE'D DATED IN HIS OFFICE... AND, FOR THAT MOMENT, I KNEW PURE HATRED...

...AND I NEVER WANT TO SEE YOU AGAIN. I THINK YOU'RE A DESCIPABLE WOULD-BE ROMEO. THAT REDHEAD CAN HAVE YOU, ANDY LANE... WE'RE THROUGH.

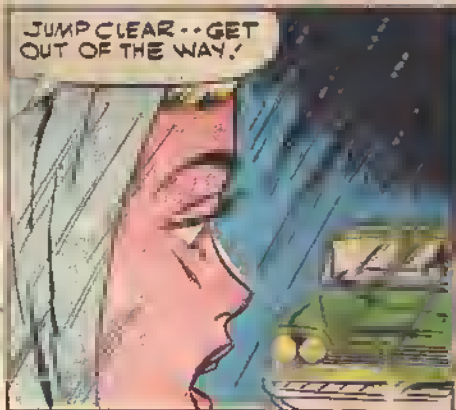


I TURNED AND RAN... ACROSS THE RAIN-SWEPT STREET, DISREGARDING THE SPEEDING CARS...

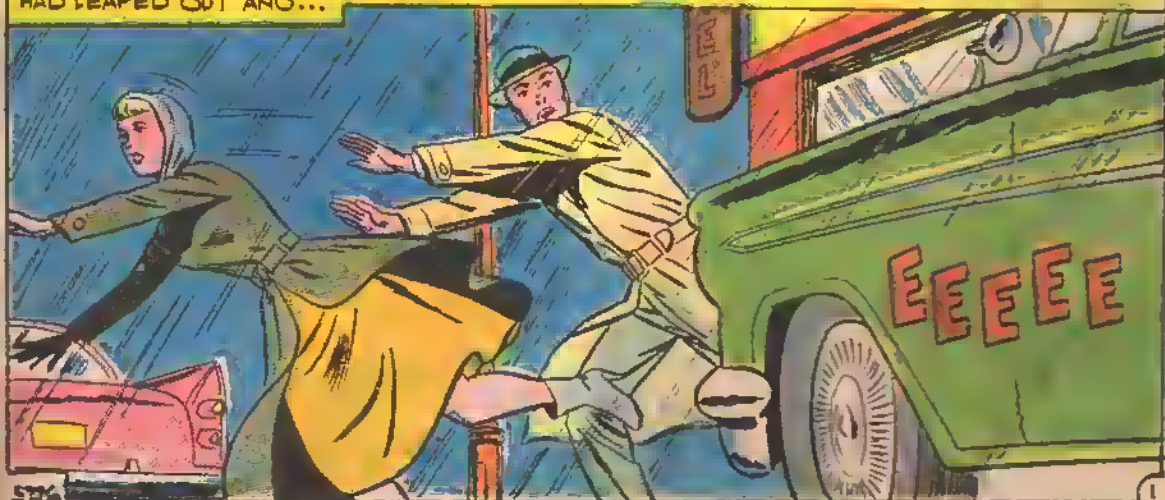
LOOK OUT, ELLEN!



JUMP CLEAR--GET OUT OF THE WAY!



AND THEN, WITH THE CAR INCHES AWAY, I FELT A BLOW BETWEEN MY SHOULDERS, ANDY HAD LEAPED OUT AND...



# ROMANTIC SECRETS



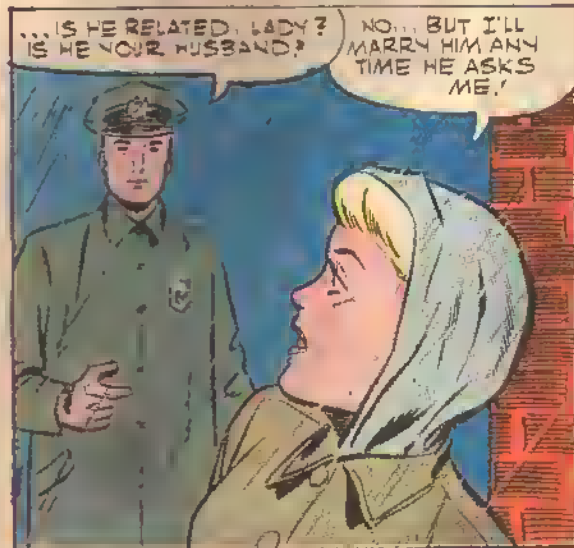
THAT GUN SAVED THE LADY... BUT HE GOT HIT HIMSELF!

I IGNORED  
THE  
WOUND  
AS I  
FLEW  
TO  
ALDO'S  
SIDE...  
I DIDN'T  
TRY  
TO  
MOVE  
HIM...  
IT  
MIGHT  
INJURE  
HIM  
FURTHER...



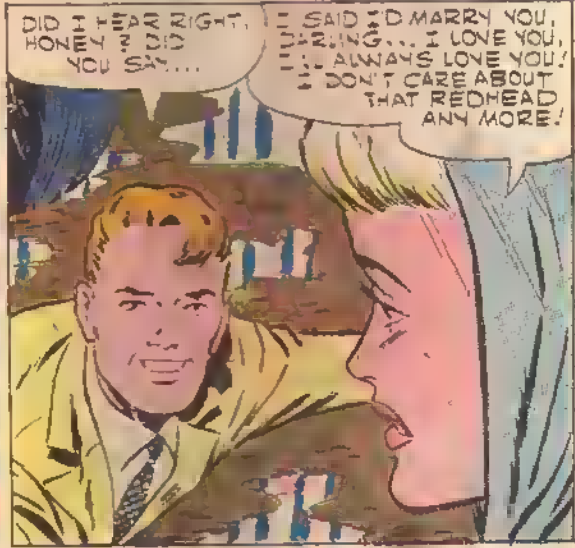
AN AMBULANCE IS COMING... STEP BACK, DON'T MOVE THE VICTIM!

OH, ANDY, I'M SO SORRY... IT'S ALL MY FAULT!



... IS HE RELATED, LADY? IS HE YOUR HUSBAND?

NO... BUT I'LL MARRY HIM ANY TIME HE ASKS ME!



DID I DO IT RIGHT, HONEY? DID YOU SAY...

I SAID I'D MARRY YOU, ALWAYS... I LOVE YOU, ALWAYS LOVE YOU! DON'T CARE ABOUT THAT REDHEAD ANY MORE!



FORGIVE ME, MY DARLING!

ANDY WAS ONLY SHAKEN UP... HE WENT IN THE AMBULANCE WITH HIM AND WAITED AT THE HOSPITAL FOR HIM TO BE EXAMINED AND RELEASED! THEN, HE PROPOSED FORMALLY AND...



YES, ANDY, I'LL MARRY YOU...

END



# THE NECKLACE

I WAS IN LOVE WITH DON... BUT I CONCEALED MY FEELING / FOR I HAD NO IDEA HOW HE FELT ABOUT ME!

MOTHER'S PARTY IS A SUCCESS, CECILIE!

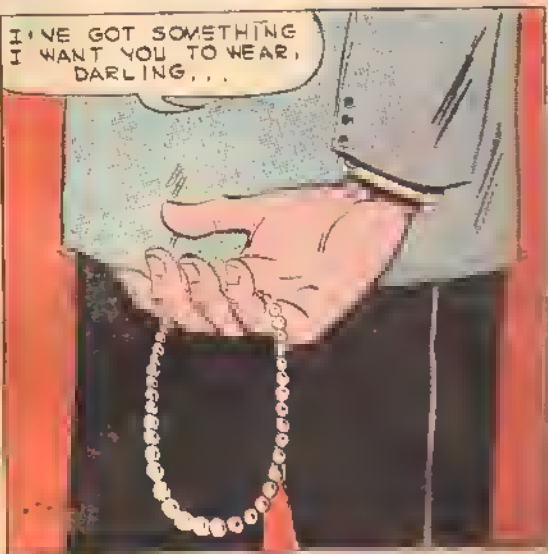


WHY DID SHE PLAN THE PARTY, DON? OR DOES YOUR MOTHER JUST ORGANIZE AN AFFAIR LIKE THIS FOR NO GOOD REASON?

NO-ONE WOULD REASON SHE PLANS THE PARTY FOR NO GOOD REASON?

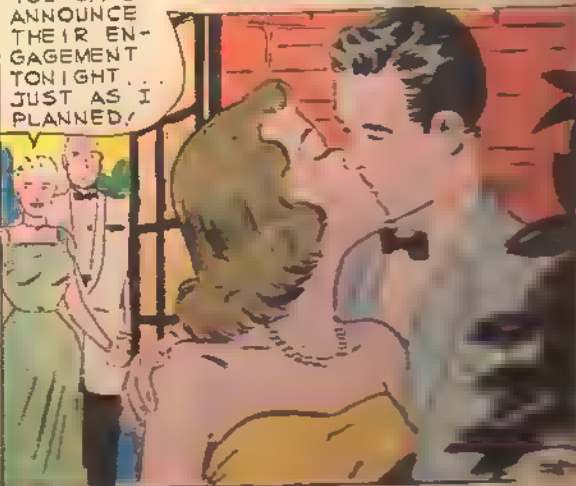


I'VE GOT SOMETHING I WANT YOU TO WEAR, DARLING...



DON, THE NECKLACE IS LOVELY! BUT YOUR MOTHER IS A SOCIETY QUEEN AND I AM FROM A POOR FAMILY! I... OH, DARLING!

I'M SO HAPPY ABOUT DON AND CECILIE! DON JUST GAVE CECILIE THE NECKLACE YOU GAVE ME WHEN YOU PROPOSED! I'LL ANNOUNCE THEIR ENGAGEMENT TONIGHT... JUST AS I PLANNED!





## HERE'S ALL YOU DO!

1. JUST CUT OFF THE RED CORNER AND CDC FROM THE FRONT COVER!



2. FOLLOW THE INSTRUCTIONS ON THIS PAGE!

THIS OFFER LIMITED TO THE UNITED STATES, ITS POSSESSIONS, AND CANADA, EXPIRES DEC. 31, 1960.

#105

### 'DIAL I FOR LOVE COMPACT'

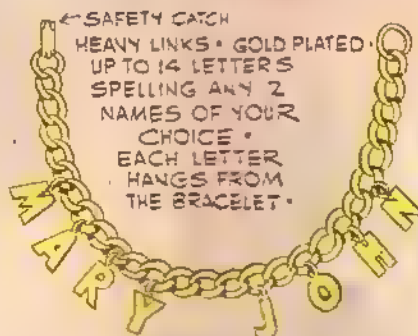


YOUR NAME  
AND  
PHONE NUMBER •

GOLD PLATED •

200 CORNERS AND  
NO MONEY  
OR  
1 CORNER AND \$1.00  
(ADD 5¢ EXTRA FOR CANADA)

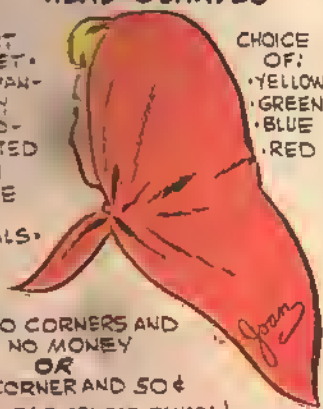
#106 'OUR ROMANCE BRACELET'



200 CORNERS AND NO MONEY  
OR  
1 CORNER AND \$1.00 (ADD 5¢ EXTRA FOR CANADA)

#107 'PERSONALIZED SILK HEAD SCARVES'

ABOUT  
2 FEET •  
PERMAN-  
ENTLY  
HAND-  
PAINTED  
WITH  
NAME  
OR  
INITIALS •



CHOICE  
OF:  
• YELLOW  
• GREEN  
• BLUE  
• RED

100 CORNERS AND  
NO MONEY  
OR  
1 CORNER AND 50¢  
(ADD 5¢ EXTRA FOR CANADA)

#108



WHITE  
METAL  
CLASP

ALL THE  
GLEAM  
OF  
REAL  
PEARLS!

50 CORNERS AND  
NO MONEY  
OR  
1 CORNER AND 25¢  
(ADD 5¢ EXTRA FOR CANADA)

#109

### 'SWEETHEARTS PERSONALIZED SILK SCARF'



YOUR NAME ON  
RED, BLUE,  
YELLOW, OR  
WHITE SILK

70 CORNERS  
AND NO MONEY  
OR  
1 CORNER AND 35¢  
(ADD 5¢ EXTRA FOR CANADA)

THIS OFFER IS NULL AND VOID IN ANY STATE OR OTHER JURISDICTION WHERE, BY LAW OR REGULATION, NEW OR REPEATER IN EFFECT, THE SEPTEMBER OR ISSUANCE THEREOF IS EITHER PROHIBITED, TAXED, LICENSED OR IN ANY MANNER RESTRICTED. THIS PREMIUM OFFER MAY BE MODIFIED WITHOUT NOTICE AND ARTICLES EXCLUDED WHERE NECESSARY.

## REMEMBER!

PRIZE CORNERS ARE FOUND ON  
**ALL NEW CHARLTON COMICS**

\*CHARLTON COMICS GIVE YOU

**MORE**

CHARLTON JACKPOT  
BOX 25 #1 )  
PALISADES PARK, N.J.

SEND NO STAMPS  
(INSERT PRIZE  
NUMBER)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

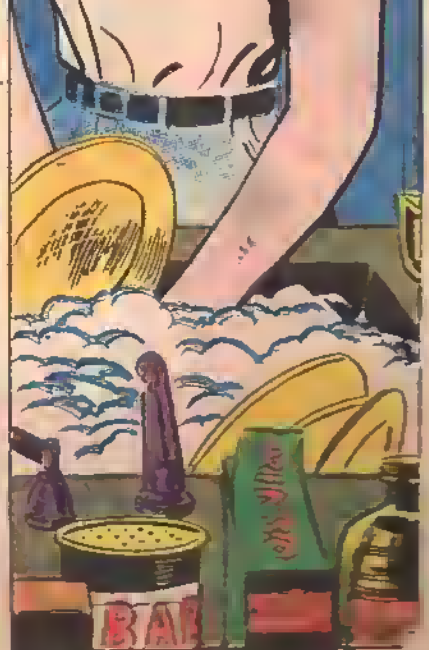
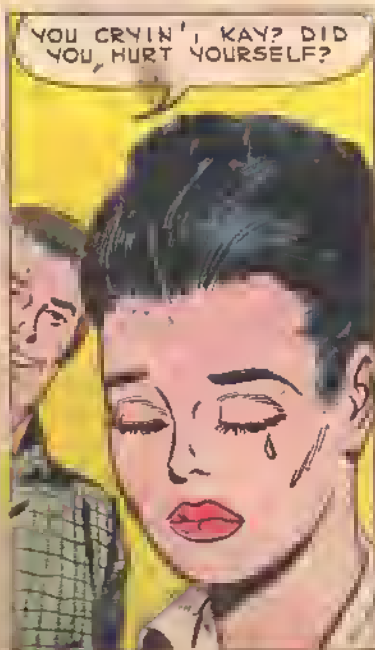
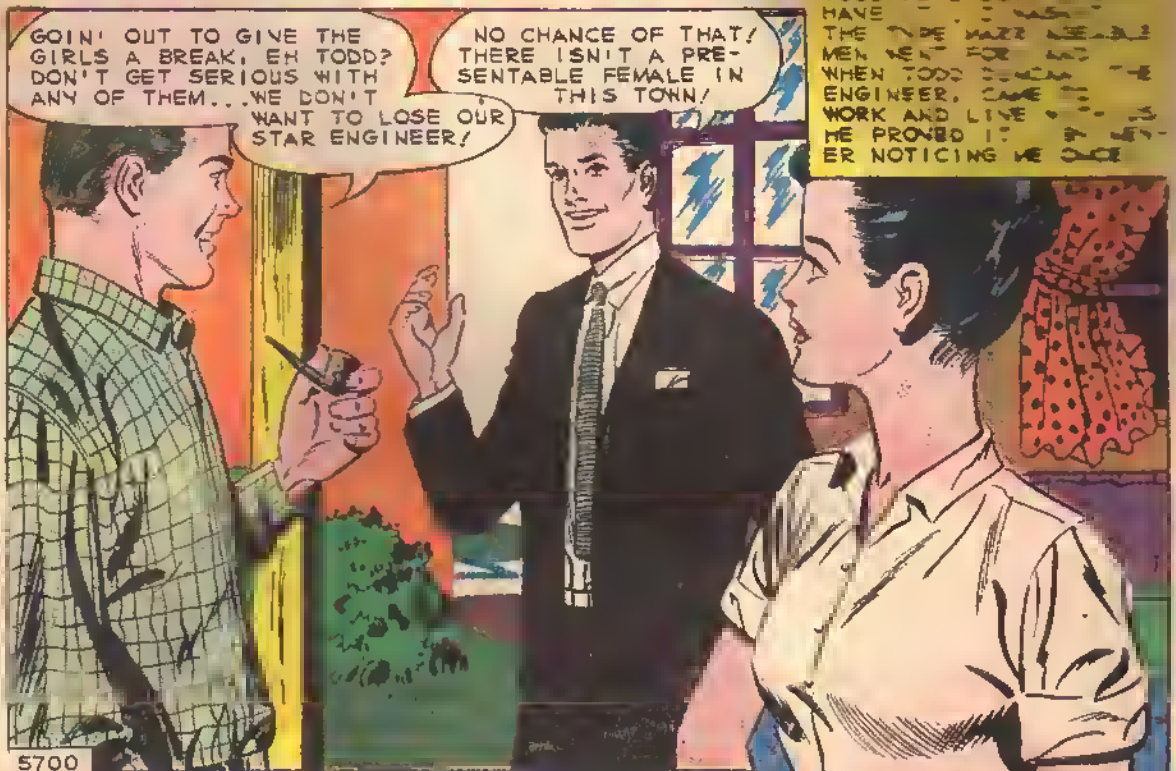
I WANT PRIZE NO. \_\_\_\_\_ I AM \$ \_\_\_\_\_

AND (OR) \_\_\_\_\_ CORNERS

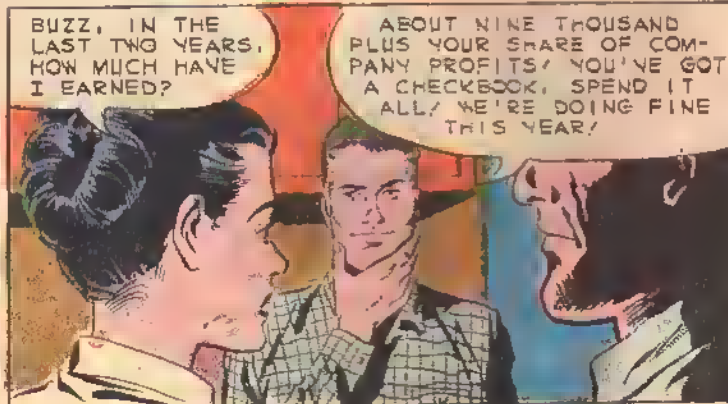


CHARLTON COMICS GIVE YOU MORE

# BULLDOZERS AND MOONLIGHT



# ROMANTIC SECRETS



SINCE MOM HAD DIED, I'D WATCHED THE HOUSE, TAKEN HER PLACE... NOW, I WAS MAKING NEW PLANS... PLANS I KNEW SHE'D APPROVE!



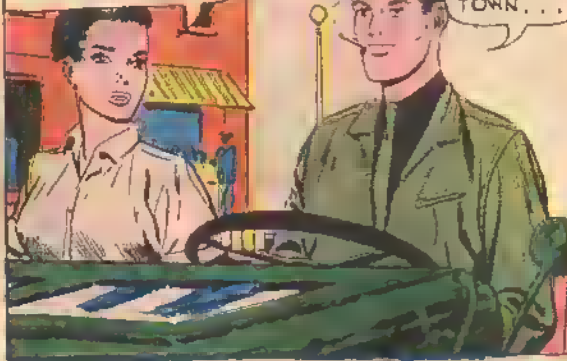


# CHARLTON COMICS GIVE YOU MORE!

I RODE TO TOWN WITH TODD THE NEXT DAY IN A COMPANY JEEP... TODD WAS PRACTICALLY INDIFFERENT TO ME ALL THE WAY!

YOU LOOK LIKE THE CANARY-STUFFED CAT THIS MORNING, TODD!

I MET A FEMALE LAST NIGHT, KAY! I WAS WRONG ABOUT GIRLS IN THIS TOWN...



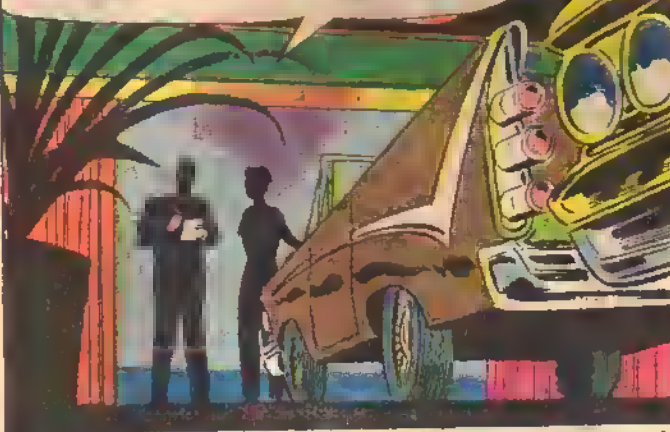
ALL RIGHT, DON'T JUMP! I'LL STOP! WHAT'S WRONG WITH ME MEETING A GIRL?

NOT A FINE ONE YOU COULD BE ARE GOOD-ONE



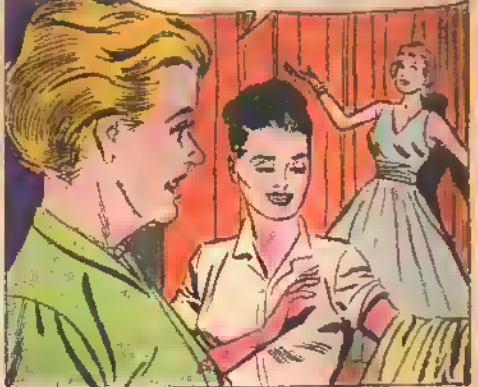
I HAD PLANS... THEY WERE BIG ONES TOO! MY FIRST STOP WAS AT A CAR AGENCY!

YOU WANT IT TODAY? WELL, Y... ALL RIGHT, MISS BEATON, IT WILL BE READY!



NEXT, I WENT TO THE BEST WOMAN'S STORE IN TOWN...

KAY, YOU'LL BE A KNOCK-OUT! LET ME HELP YOU... I'LL GO OVER TO THE BEAUTY PARLOR WITH YOU! COME ON!



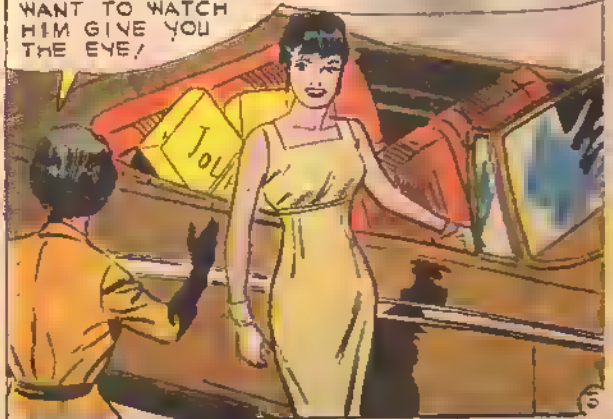
THERE WAS A LOT TO BE DONE... BUT I HAD A BIG CREW WORKING!

THIS IS SILLY... BUT, IF IT'S WHAT I HAVE TO DO, I'LL DO IT!

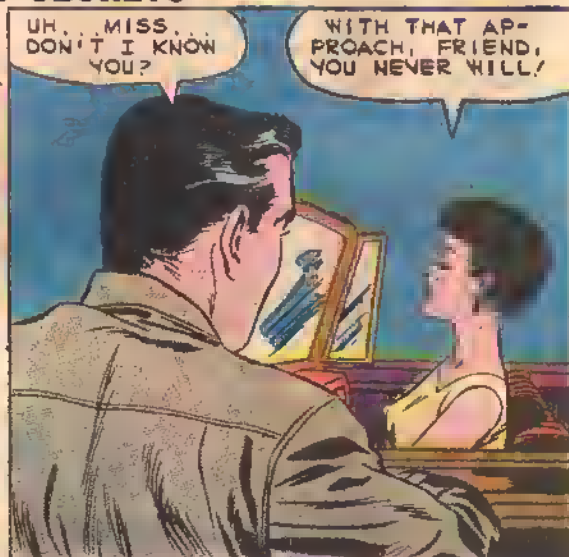


IT TOOK SEVERAL HOURS OF BACK-BREAKING WORK, BUT AT LAST, I WAS SATISFIED...

YOU'RE RAVISHING, KAY! HEY! HEY, LOOK! HERE COMES THAT ENGINEER, TODD! I HEAR HE'S A LADIES' MAN... WANT TO WATCH HIM GIVE YOU THE EYE!



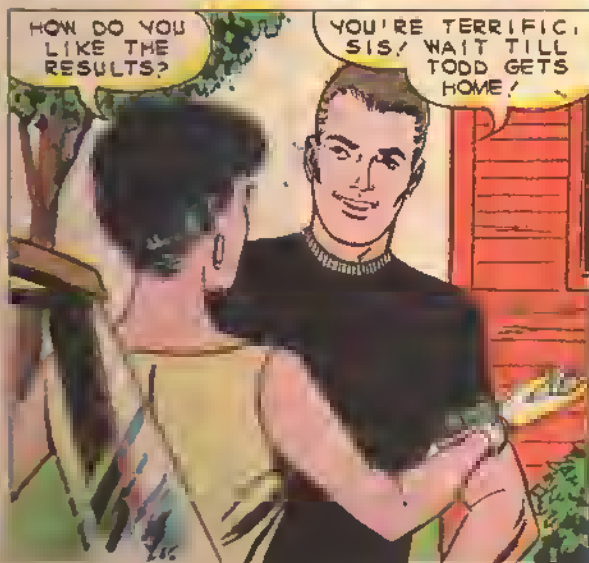
## ROMANTIC SECRETS



I'D CHANGED... THE CLOTHES AND PAINT AND POWDER HAD DONE MORE FOR ME INSIDE THAT IT HAD EXTERNALLY! I WAS A NEW WOMAN!



I FOUND OUT SOON ENOUGH--THEY WERE LOUNGING AROUND WHEN I TURNED INTO THE DRIVEWAY!



CONTINUED AFTER FOLLOWING PAGE



# ROMANTIC SECRETS

THE BOYS HAD A NICE FAT HIGHWAY CONTRACT... I HADN'T REALLY BEEN NEEDED, SO AFTER STRAIGHTENING UP THE HOUSE, I DRESSED AND HEADED FOR THE COUNTRY CLUB... NEAR WHERE THEY WORKED!



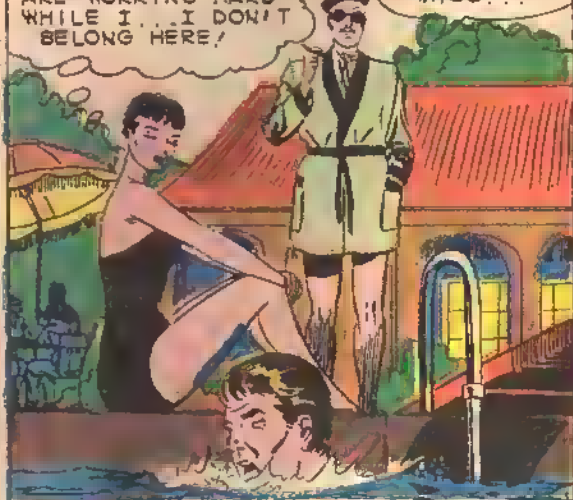
I DROVE TO THE COUNTRY CLUB...

I ALMOST STOPPED THE CAR TO TALK TO TODD! IT WOULD'VE BEEN A MISTAKE... BUT ALL OF THIS IS MEANINGLESS WITHOUT HIM!



TODD AND THE BOYS ARE WORKING HARD WHILE I... I DON'T BELONG HERE!

BEG PARDON, MISS...



I DON'T KNOW YOU! SCRAM!

TUT, TUT, DEAR LADY! WE DON'T TALK THAT WAY AROUND HERE! WATCH YOUR LANGUAGE!



I'D ALREADY THOUGHT OF THAT... SO I SIMMERED DOWN AND TRIED TO GET HIM TO LEAVE NICELY!

YOU ARE LOVELY, MY DEAR! YOU ARE THE ONLY PRESENTABLE FEMALE IN THIS TOWN!

SAY THAT ONCE MORE, I'LL GET OUT OF HERE!

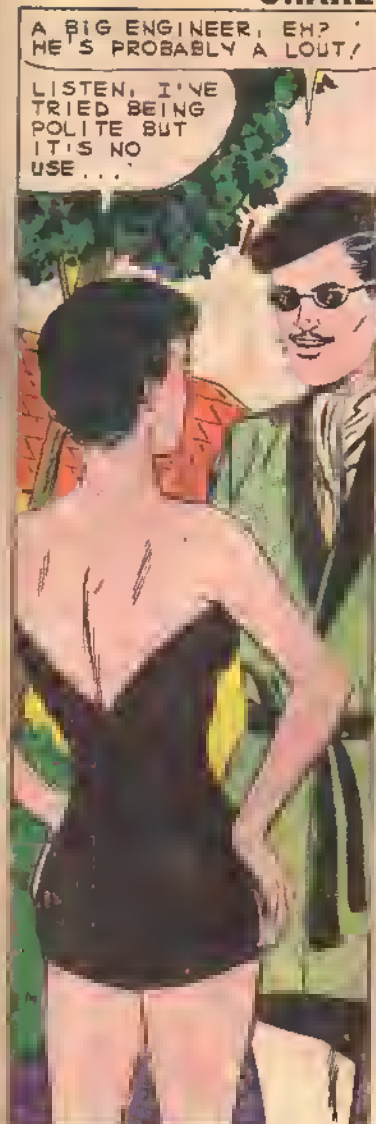


A BEAUTIFUL GIRL LIKE YOU MUST BE ENGAGED... OR MARRIED! YOU DO HAVE A BEAU?

Y-YES, A BIG ENGINEER! HE'LL BREAK YOU IN HALF IF I TELL HIM YOU ANNOYED ME! LET ME ALONE.... PLEASE?

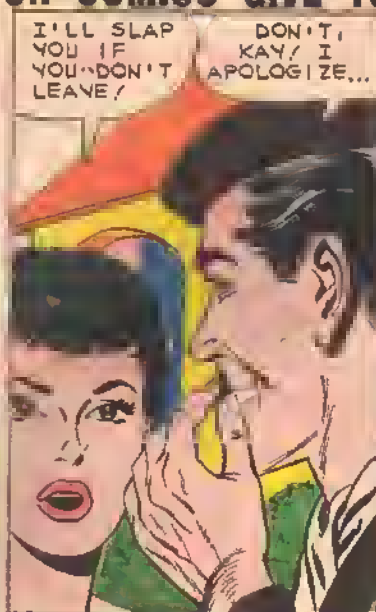


# CHARLTON COMICS GIVE YOU MORE!



A BIG ENGINEER, EH?  
HE'S PROBABLY A LOU!

LISTEN, I'VE  
TRIED BEING  
POLITE BUT  
IT'S NO  
USE...



I'LL SLAP  
YOU IF  
YOU DON'T  
LEAVE!

DON'T,  
KAY! I  
APOLOGIZE...



BUZZ PUT ME UP TO IT,  
KAY! TELL ME IF YOU'RE  
GOING TO FORGIVE ME BE-  
CAUSE IF YOU WON'T...

WHAT WILL  
YOU DO IF I  
WON'T?

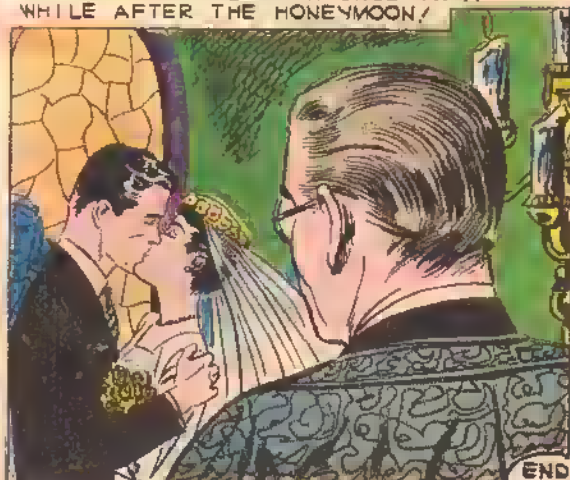
HE  
DIDN'T  
TELL  
ME... HE  
DIDN'T  
GIVE  
ME ANY  
WARNING  
BEFORE  
HE  
TOOK  
ME IN  
HIS  
ARMS...  
AND  
I  
FELT  
HIS  
LIPS  
MEET  
MINE  
AT  
LAST!



DARLING, I WAS A FOOL TO IGNORE  
YOU FOR SO LONG BUT...

DON'T  
APOLOGIZE NOW,  
TODD! I LOOKED  
LIKE A FRUMP...  
I DESERVED TO  
BE TREATED  
LIKE ONE!

THE FOLLOWING JUNE, WE WERE MAR-  
RIED... AND TODD PROMISED TO LET ME  
DRIVE THE BULLDOZER ONCE IN A  
WHILE AFTER THE HONEYMOON!



END